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S. LEIGH SOTHEBY & JOHN WILKINSON,

WELLINGTON STREET, STRAND.

CATALOGUE

OF

THE VALUABLE CABINET

OF

COINS AND MEDALS

FORMED BY THE LATE

MISS RICHARDSON CURRER,

OF ESHTON HALL, YORKSHIRE.

Day of Sale.

MONDAY..... AUGUST 11.

CATALOGUE

OF

THE VALUABLE CABINET

OF

COINS AND MEDALS,

FORMED BY THE LATE

MISS RICHARDSON CURRER,

OF ESHTON HALL, YORKSHIRE,

COMPRISING

CHOICE SPECIMENS OF

ROMAN, IMPERIAL & CONSULAR DENARII,

Rare Anglo-Saxon and English Coins,

IN THE DIFFERENT METALS,

FROM THE TIME OF THE CONQUEST TO THE REIGN OF GEORGE THE FOURTH,

PRESENTING MANY RARE, FINE AND INTERESTING VARIETIES,

BEAUTIFUL PATTERNS AND PROOFS,

ENGLISH AND FOREIGN MEDALS,

COIN CABINETS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY & WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, No. 13 (late 3) WELLINGTON STREET, STRAND, W.C

On MONDAY, the 11th day of AUGUST, 1862,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

J. Davy and Sons, Printers, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*, and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. Leigh Sotheby & John Wilkinson will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. Leigh Sotheby & John Wilkinson will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF

THE CABINET OF COINS

OF THE LATE

MISS RICHARDSON CURRER.

MISCELLANEOUS COINS AND MEDALS.—Copper.

LOT		
Lincoln	1 Provincial Halfpenny Tokens of the Eighteenth Century, including several relating to America, *many very fine* 100	„ 17 .
Do	2 Provincial Tokens as before, including some Anglo-American, *many fine* 150	1 11 .
Do	3 Provincial Tokens, Penny, Halfpenny and Farthing sizes, including some Anglo-American, *many fine* 268	2 11 .
Eastwood	4 Foreign Coins of various States, Jettons, a few White Metal Medallions, and some false Roman Medallions, First Brass, &c. 70	. 17 .
Do	5 Italian Medals of the Fifteenth Century. Rimini, Bust of Sigismundus Pandulfus Malatesta, *rev.* his Castle; Malatesta (Novellus Caesenae Dominus), DVX. EQVITVM. PRAESTANS., Bust to left, *rev.* OPVS. PISANI. PICTORIS., an armed Knight kneeling before a Crucifix, *both fine and rare medallions* 2	1 „ .
Do	6 Julianus, Bishop of Ostia, *rev.* Clemens de Rovere; Jerome Cardan, a noted Physician, who cast the Nativity of Edward VI. King of England; Cardinal Richelieu; Baron de Stosh, *rev.* Alexander addressing Diogenes; Hans Sloane; Thomas Snelling; David Garrick 7	„ 7 .
Do	7 Dr. Freind, Cardinal Coscia, Archbishop Wake, Lord Anson, Francis and Mary, Martin Folkes, &c. 17	. 19 .
Bryne	8 Bronze Jettons of the Reformers 23	. 6 .

GREEK AND ROMAN COINS.—Copper.

9 Perinthus, Smyrna, Posidonia, Adramytium, Apamea, Syracuse, Antiochia ad Orontem, Athens, Antiochus IV., and others 28

10 Roman First, Second and Third Brass various 133

11 Trebonianus Gallus, Medallion, *size* 11, laureated Head to right, *rev.* IVNONI. MARTIALI., Temple of Juno, *very rare and valuable* 1

12 Trajan, First Brass, *rev.* SENATVS., &c., Female standing holding a cornucopia and a caduceus; Contorniate of the same Emperor; Vespasian, Second Brass; Athalaricus, *fine;* Byzantine: Justinianus, *rev.* I. between two stars; Mauricius Tiberius; Heraclius; Leo III, Isaurus; Michael and Theophilus 10

13 *Roman Third Brass.* Gallienus; Postumus; Laelianus, *scarce;* Victorinus; Marius; Tetricus Junior; Macrianus, *rare;* Claudius Gothicus, *of unusual thickness;* Quintillus; Aurelian; Vabalathus, *scarce;* Tacitus; Florianus; Probus; Carus; Carinus, *some fine and rare* 25

14 Nigrinianus, *rev.* CONSECRATIO., Eagle with its wings expanded, *fine and rare* 1

15 Magnia Urbica, *rev.* VENVS. GENETRIX., *rare;* Maximian Hercules; Carausius; Allectus; Helena; Theodora; Romulus, *scarce;* Fausta; Crispus; Delmatius, *scarce;* Constantine Junior, 3, one with P. LON.; Vetranio, *rare;* Jovianus, *scarce;* Procopius, *rare;* Aelia Flaccilla; Eudoxia, *some fine* 18

ROMAN CONSULAR DENARII.

16 Memmia; Lutatia; Rustia; Antonia, with Head of the Sun; Maiania; Fabia; Antestia; Nonia; Terentia; Manlia; Caecilia; Calpurnia; Papia; Hostilia; Plaetoria, *all well preserved* 15

17 Atilia; Norbana; Calidia; Gellia; Roscia; Sergia; Farsuleia; Cordia; Plancia; Maiania; Neria, *scarce;* Serveilia; Coelia, with head of Caldus; Egnatia; Rutilia; Eppia, *scarce;* Antia, with head of Antius Restio; Opeimia; Valeria; Satriena; Procilia; Thoria; Mamilia; Saufeia 25

18 Carisia ; Aburia ; Pomponia, *rev.* NVM. POMPIL., Numa standing before an altar, *scarce ;* Varguntеia ; Tullia, and others 25

19 Axia, *rev.* Diana in a biga of stags, *rare ;* Cornelia, L. SYLLA., head of Venus, in front a small Cupid standing, *rev.* IMPER. ITERVM. a praefericulum, lituus, &c. ; Domitia, with head of Ahenobarbus, *rare ;* Poblicia, *rev.* Pompey standing on a prow presenting a palm to a female ; Cossutia, *rev.* Bellerophon ; Cassia, *rev.* Temple of Vesta, *all good coins* 6

20 Petillia, head of Jupiter-Capitolinus, *rev.* Temple of six columns ; Lollia, *rev.* Curule Chair ; Considia, *rev.* Curule Chair ; Didia, *rev.* the Villa Publica ; Sestia, *rev.* a Tripod between the simpulum and an axe, *all scarce and well preserved ;* Double Denarii, with head of Janus, *two sizes* 7

21 Decimia ; Pinaria ; Petronia ; Fonteia ; Hosidia ; Cornelia, with heads of Sylla and Pompeius Rufus ; Livineia, with head of Regulus ; Spurilia ; Plautia ; Postumia, with head of Aulus Postumius ; Cipia ; Hostilia ; Lucretia ; Acilia ; Curtia, *well preserved* 15

22 Furia ; Fundania ; Herennia ; Sicinia ; Renia ; Crepusia ; Fannia ; Egnatuleia ; Cordia ; Veturia ; Maria, and others 26

ROMAN IMPERIAL DENARII.

23 Pompey, bare head of Pompey to right, *rev.* Anapius and Amphinomus, *fine and scarce ;* Another of the Nasidia gens, *plated ;* Julius Cæsar (Sepullia gens), laureated head of Cæsar to right, *rev.* Venus standing, *two varieties* 4

24 Julius Cæsar, 2, laureated head to right, *rev.* METTIVS., Venus standing, *rev.* Q. VOCONIVS. VITVLVS., Bull to left, *both rare and well preserved* 2

25 Marcus Junius Brutus, *rev.* EID. MAR., Cap of Liberty between two daggers, *false ;* Another, COSTA. LEG., head of Liberty to right, *rev.* BRVTVS. IMP., a Trophy ; Cassius, C. CASSI. IMP. LIBERTAS., head of Liberty to right, *rev.* LENTVLVS. SPINT., sacrificial Vase and augural Staff ; Marc Antony, *rev.* head of Lucius Antony, *plated* 4

26 Lepidus and Octavius, LEPIDVS. PON. MAX., &c., bare Head to right, *rev.* CAESAR. IMP., &c., bare head of Octavius to right, *very rare and well preserved* 1

27 Cleopatra and Antony, CLEOPAT., &c., diademed Head to right, *rev.* bare head of Antony to right, behind the Armenian tiara, *fine and rare* 1

28 Cleopatra and Antony, Medallion struck in Greece, ΚΛΕΟ-ΠΑΤΡ . . ΒΑΣΙΛΙΣΣ . . veiled head of the Queen to right, *rev.* M. ANT. APMENIAN., &c., bare head of Antony to right, *extremely rare, fine portraits* 1

29 Lucius Antony, L. ANTONIVS. COS., bare Head to right, *rev.* M. ANT. IMP. AVG. III. VIR. R. P. C. M. NERVA. PROQ. P., bare head of Antony to right, *fine and rare* 1

30 Augustus, *rev.* C. ANTISTIVS., &c., Simpulum, augural Staff, Tripod, and Patera; *rev.* L. CANINIVS., &c., Parthian kneeling; *rev.* M. DVRMIVS., &c., Lion attacking a stag; *rev.* Q. SALVIVS., &c., Thunderbolt, *rare* 4

31 Augustus, laureated Head, with pendant fillets, to right, *rev.* L. MESCINIVS., &c., Mars mounted on a cippus, *fine and rare* 1

32 Augustus, *rev.* L. VINICIVS., &c., Cippus, on which is inscribed S. P. Q. R. IMP. CAE. QVOD., &c., *rare; rev.* M. SANQVINIVS., &c., young head of Julius Cæsar, laureated, to right, above, a comet; Drusus Junior and Augustus, *rev.* DIVVS. AVGVSTVS., radiated head of the defunct Emperor to left, *very rare;* Agrippa and Augustus 4

33 Augustus, 2; Tiberius; Agrippina and Caligula, *rare;* Claudius, *plated;* Nero and Agrippina, *rev.* Quadriga of elephants; Nero; Otho, *rev.* SECVRITAS. P. R.; Vitellius, *rev.* FIDES. EXERCITVM., two hands joined, *some false* 9

34 Drusus, laureated Head to left, *rev.* DE. GERMANIS., Trophy composed of German shields, standards, &c., *fine and rare* 1

35 Germanicus and Caligula, GERMANICVS. CAES., bare Head to left. *rev.* C. CAESAR., &c., laureated head of Caligula to right, *fine and rare* 1

36 Caligula and Augustus, C. CAES., &c., laureated Head to right, *rev.* DIVVS. AVG. PATER., &c., radiated Head of Augustus to right, *fine and rare* 1

37 Agrippina and Claudius, AGRIPPINAE AVGVSTAE., her Head to right, crowned with wheat, *rev.* TI. CLAVD., &c., laureated head of Claudius to right, *fine and rare* 1

38 Vitellius, 2; Vespasian; Julia Titi, *rev.* VENVS. AVGVST., *scarce;* Nerva; Trajan, 3; Plotina, *false;* Plotina, *rev.* MATIDIA., *false;* Marciana, *false;* Hadrian, 3, *rev.* AEGYPTOS. NILVS. 14

39 Vespasian, *rev.* heads of Titus and Domitian, *scarce;* Sabina, two varieties; Lucius Aelius; Faustina Senior; M. Aurelius; Faustina Junior, 2; Verus; Lucilla; Commodus; Crispina, 2; Pertinax, *rev.* AEQVIT., &c., Equity standing, *rare, poor*; Didius Julianus, *false;* Pescennius Niger, *rev.* VICTORIAE. AVG., *false* 16

40 Domitia, Head to right, *rev.* CONCORDIA. AVGVST., Peacock to right, *very rare and well preserved* 1

41 Matidia, MATIDIA. AVG. DIVAE., &c., head of the Empress to right, *rev.* PIETAS. AVGVST. the Empress standing, placing her hands upon the heads of two children, *very rare, but slightly broken* 1

42 Didia Clara, DIDIA. CLARA., head of the Empress to right, *rev.* HILAR. TEMPOR., Female standing, holding a cornucopia and a palm-branch, *very rare and fine* 1

43 Albinus, *rev.* MINER. PACIF., &c.; Severus, 6, *one false;* Julia Domna, 2; Caracalla, 3, *one of a large size;* Plautilla, *rev.* CONCORDIA. AVGG.; Macrinus; Diadumenian, *rev.* PRINC. IVVENTVTIS., *scarce and well preserved* 15

44 Elagabalus, 3, *rev,* SVMMVS. SACERDOS. AVG., *scarce;* Julia Paula; Aquilia Severa, *rev.* Concord standing, *rare and well preserved;* Julia Soæmias; Julia Maesa, 2; Severus Alexander, 2; Barbia Orbiana; Julia Mamæa 12

45 Maximinus, 2; Maximus Cæsar, *false;* Gordianus I. Africanus, 2, *false;* Balbinus, *rev.* PROVIDENTIA. DEORVM., *scarce;* Pupienus; Gordian III., 4, one as Cæsar, *false;* Sabinia Tranquillina, *false;* Philip Senior, 6; Otacilia, 3; Philip Junior; Trajanus Decius; Etruscilla, 2; Etruscus, *some fine* 26

46 Paulina, DIVA. PAULINA., veiled head of the Empress to right, *rev.* CONSECRATIO., the deified Empress on a peacock, *fine and very rare* 1

47 Hostilian, *rev.* Mars, *fine;* Trebonianus Gallus; Volusian; Aemilian, *rev.* SPES. PVBLICA., *scarce;* Valerian; Mariniana; Gallienus, 5, two on his German Victories; Salonina, 2; Saloninus, 2, *rev.* IOVI. CRESCENTI., *scarce;* Postumus; Quietus, *rev.* ROMAE. AETERNAE, *rare and well preserved* 17

48 Diocletian, *rev.* VIRTVS. MILITVM.; Maximian Hercules, *rev.* VICTORIA. SARMAT.; Constantius Chlorus, *rev.* VIRTVS. MILITVM., all with Prætorian Camp, *good specimens* 3

49 Constantine the Great, laureated Head to right, *rev.* VIRTVS. MILITVM., Prætorian Camp with four turrets, *extra fine and scarce* 1

50 Maximian Hercules; Constans; Constantius Gallus, *rev.* VOTIS. XXX. MVLTIS. XXXX. in a wreath; Julian the Apostate, 4; Valentinian I; Valens; Gratianus; Valentinian II.; Theodosius; Magnus Maximus; Arcadius, 2; Honorius, *some fine* 16

51 Jovianus, *rev.* VOT. V. MVLT. X.; Victor, *rev.* VIRTVS. ROMANORVM.; Eugenius, *rev.* VITVS. ROMANORVM., *all scarce, and two of them fine* 3

52 Valentinianus I., Medallion, *rev.* VITVS. EXERCITVS., Emperor standing, holding the labarum and a shield, exergue TRPS., *fine and rare* 1

53 *Greek Cities, &c.* Macedon, *rev.* MAKEΔONΩN. ΠPΩTHΣ., and a club within a wreath; Thasus, *rev.* Hercules; Athens, with a Magistrate's name; Alexander III., all Tetradrachms, *three of them are well preserved* 4

54 Rhodes, head of the Sun, three-quarter face, *rev.* PO. MNAΣIMAXOΣ., the flower of the Pomegranate, in the field Diana-Lucifera standing; Velia, *rev.* Lion walking to right; Neapolis, with ΔIOΦANOYΣ. below the head of the Female, *rev.* a small Victory crowning the Minotaur; Metapontum, Female head, with the back hair enclosed in an ornamented net, to left, *rev.* META., an ear of Corn, in the field a large shell; and others, *those pieces described are good* 8

ANGLO-SAXON AND ENGLISH COINS.—SILVER.

55 Burgred, 2, *rev.* +DVDEEIL. MONETA: in three lines; Stycæ, 9, Eanred, and Ethelred; Pennies of Aethelbearht, *rev.* +MANINL. MONETA. arranged upon and between the arms of a cross; Aelfred, +EL. FR. ED. RE., *rev.* HLVILNLINEEF. in two lines 13

56 Ethelvulf, +ƎRRELYLEDƎ+. (*sic*), head to right, *rev.* ⁘MIMMA. MONETA. retrograde, Cross-crosslet within a circle, *fine, and a very rare variety* 1

57 Eadweard the Elder, *rev.* RINNĀRD. MŌ. in two lines; Aethelstan, *rev.* +ELFYIENE MŌ. LELEF. (Chester), with an S. in the field; Eadmund, *Hks.* 193, *rev.* PÆOPVLFM̄. in two lines; Eadred, *rev.* EĀDMVND. M¯.; Eadwig, *rev.* HERILER. MO. in two lines, *scarce, all good specimens* 5

58 Eadgar, *Hks.* 200, *rev.* ÆÐESTAN. MŌ. PINT. (Winchester), *rare;* Another, *Ruding*, 15, *rev.* +FASTOLFES. MOT.; Ethelred II., *Hks.* 207, London Mint; Cnut, *Hks.* 208, of the Lincoln Mint; Edward the Confessor, 2, *Hks.* 226, York Mint; *Hks.* 227, York Mint; Harold II, *Hks.* 230, Canterbury Mint 7

59 Edweard the Martyr, *Hks.* 202, *rev.* +BOIA. MŌSTANF., Stamford Mint, *fine and rare* 1

60 Harold I., *Hks.* 214, *rev.* +PVLPINE. ON. HVN., Huntingdon, *a rare mint;* Edward the Confessor, 2, *Hks.* 219, York Mint; *Hks.* 221, *rev.* +EDRIL. ON. ÐEIOI., Thetford, with PALX. within the angles of the cross, *fine and scarce* 3

61 Harthacnut +HĀRELNVT:, helmeted Head to left, *rev.* +ALFPARD: ON. L., London, long Cross with cusps at the ends, *rare and well preserved* 1

62 William the Conqueror, *Hks.* 234, Bonnet type, *rev.* BRAND. ON. PALLIG., Wallingford, *rare mint; Hks.* 236, Canopy type, *rev.* +ĀEGLRIL. ON. LVNDI., London Mint, *rare type, both fine* 2

63 William the Conqueror, Pennies, 5, *Hks.* 233, Romney Mint, *Hks.* 234, Lincoln and York Mints, *Hks.* 241, Winchester; Stephen, *Hks.* 270, with a curious portrait; Henry II., St. Edmundsbury Mint; Richard I., Poitou Penny; John, Irish Penny 9

64 William Rufus, *Hks.* 238, *rev.* +SEGRIM. ON. SLRVB., Shrewsbury Mint; Stephen, *Hks.* 268, *rare;* John, Halfpenny and Farthing, *rare, all well preserved* 4

65 Henry I, *Hks.* 265, *rev.* +ĀSIÞETIE• • THTFO., Thetford, *very rare;* Henry III. Pennies, 2, REX. ANG. and REX. TERCI.; Edward Pattern Groat, *rev.* LONDONIA. CIVI., *very rare, gilt, pierced* 4

66 Edward I. Berwick Farthing, *rev.* VILLĀ. BERVICI., and with a Bear's head in two quarters of the cross, the armorial bearings of the town, *fine, and of the highest rarity, the only other specimen known is in the British Museum* 1

67 Edward I. and II. Pennies, 12, struck at Newcastle; Dublin; Kingston, *rare;* St. Edmundsbury; Durham, with the Arms of Bishop Beck; Canterbury; London; Bristol; Robert de Hadley, *scarce;* Halfpennies, 5, London and Waterford; Farthings, 2, one reading LONDONIENSIS.; Edward III. Groat, Halfgroat, and Halfpenny, of the London Mint; Richard II. London Groat, and York Penny 24

68 Edward I. Lincoln Farthing *rev.* CIVITAS. LINCOL'., *very rare and fine;* Henry VI. London Farthing, ꝑENRICI., with a Cross before and after REX., *very rare and fine* 2

69 Richard II. London Halfgroat, *scarce;* York Penny, with a Cross on the King's breast, *rare, and finer than usually met with;* London Halfpenny 3

70 Henry V. or VI. Groats, 3, London and Calais; Halfgroats, 3, London and Calais; Pennies, 2, Calais, with the two Annulets, and Durham, with a Star at the side of the crown; Halfpennies, 3, London and Calais; Edward IV. Groats, 2; Halfgroat, Canterbury, *m. m.* rose, ɑ. on breast, *scarce;* Halfpenny (*and not the Farthing, as described in the MS. Catalogue,*) London; Richard III. London Groat, *m. m.* boar's head; and Bishop Sherwood's Penny, *rare but very poor* 17

71 Henry VII, first coinage, London Groat, *m. m.* rose, and with a small Cross at each side of neck, *very fine and scarce;* second coinage, Canterbury Penny, *extremely rare, but pierced;* Henry VIII. Shilling, *m. m.* lis; York Groat and Halfgroat, with T. W., for Cardinal Wolsey; York Penny of his third coinage; York Halfpenny, with E. L. for Archbishop Lee; Edward VI. Threepence, *m. m.* tun; Rose Penny 9

72 Henry VII. and VIII. Groats, Halfgroats, Pennies and Halfpennies, 18; Edward VI. Halfcrown and Shilling, and 2 Profile Testoons, *one of fine silver*, reading TIMOR., &c. on the obverse, *some well preserved* 22

73 Edward VI, first coinage, Groat, *m. m.* arrow, profile head of the King to right, *rev.* POSVI., &c., *fine and rare, from the Dimsdale Collection;* Halfgroat of the same coinage, of the Canterbury Mint, *poor* 2

74 Edward VI. Crown, 1551, *m. m.* y.; Shilling, *m. m.* tun; Philip and Mary Sixpence, 1557; Rose Penny, *all very good specimens* 4

75 Philip and Mary, Shilling, 1554; Groat; and a Dollar of Philip, with ANG. in the legend; Elizabeth, various, including a Threefarthing Piece, 12; James I. Crown, Shilling, Twopence, with portrait, and smaller Pieces 23

76 Elizabeth, Crown and Halfcrown, *m. m.* 1, *both desirable pieces* 2

77 Elizabeth, Pattern Shilling, *m. m.* key, *rev.* Royal Arms on a garnished shield, *fine and rare* 1

78 Elizabeth, Milled Money, Shilling; Sixpence, 1568; Groat; Threepence, 1562, *fine;* Half Groat, *very fine and rare* 5

79 Elizabeth, Portcullis Crown, Halfcrown, Shilling and Sixpence, Royal Arms crowned, at the sides E. R. crowned, *rev.* POSVI., &c., Portcullis crowned, *all rare, the Shilling is very fine, and the Sixpence pierced and cracked* 4

80 James I., Crown, *m. m.* thistle, EXVRGAT., &c., Halfcrown, *m. m.* lis, QVAE. DEVS., &c.; Charles 1., Crown, *m. m.* triangle; Halfcrown of the York Mint, with Lion's Paws forming part of the garniture of the Shield, *scarce;* Shilling, Sixpence, and Threepence, York 7

81 James I., Crown, *m. m,* lis, *rev.* QVAE. DEVS, &c., plume over arms; Charles I., Oxford Crown, 1643; Tower Halfcrown, *m. m.* crown; Shillings, 2, *m. m.* lis and crown; Sixpence, 1625, *m. m.* lis; Uncertain Shilling, *Hks.* 529, *rare, pierced* 7

82 Charles I., Tower Crown, *m. m.* lis, Plume on the horse's head and crupper, *rev.* CHRISTO., &c., large plume over arms; Exeter Crown, 1645, *m. m.* castle, *both well preserved* 2

83 Charles I., Briot's Crown, *m. m.* anemone; Halfcrown and Sixpence, *m. m.* anchor; Half Groat and Penny, with small B. under the King's bust; Pattern Half Groat, *all desirable pieces* 6

84 Charles I., Oxford Pound Piece, 1643, *of fine work,* King on horseback riding over various implements of war, *fine and scarce* 1

85 Charles I., Exeter Halfcrown, 1645, EX. *fine and rare* 1

86 Charles I., Exeter Twopence, *m. m.* rose, *rev.* THRO. IVSTI. FIRMAT., 1644, full-blown Rose in the centre of the reverse, *fine and rare* 1

87 Charles I., Oxford Half Pound, 1642, *well preserved* 1

88 Charles I., Chester Half Crown, *m. m.* three gerbs, the arms of the City, and with CHST. under the horse, *rev.* same *m. m.*, Arms on an oval garnished shield, *fine and rare* 1

89 Charles I., Weymouth Halfcrown, *m. m.* castle, and with W. and grass under the horse, *rev.* CHRISTO., &c., oval Shield of Arms with two fleurs-de-lis in the garniture; Another, probably Chester, *m. m.* gerb, no ground under the horse, *rev.* same *m. m.*, oval Shield of Arms, with a lion's skin introduced in the garniture, *both rare and well preserved* 2

90 Charles I., Halfcrown, uncertain mint, *m. m.* lis, with ground under the horse, *rev.* CHRISTO., &c. Royal Arms within the garter, crowned, and with supporters; above, C. R. crowned; below, 1645, *very rare* 1

91 Charles I., Halfcrown, uncertain mint. *m. m.* lis, type as *Ruding, pl. F, n.* 4, *fine and rare;* Shilling, Declaration type, 1646, *m. m.* plume, and with a plume before the King's face 2

92 Charles I., Aberystwith Shilling, *m. m.* book, and with a plume before the King's face, *rev.* plume over arms, *better than usual;* Sixpence; Fourpence; Twopences, 2, one with ICH. DIEN., *very rare, but poor;* Penny; Halfpenny, Rose *rev.* plume, *the two last are very rare* 7

93 Charles I., Oxford Shilling, 1644, *m. m.* plume, Bust to left, with R. for Rawlins under the shoulder, *rev. m. m.* anemone, and the same flower before and after the plumes, a lozenge between each word of the legend and before and after the date and OX., two lozenges after RELIG., &c., *extra fine and round, and much like a pattern, very rare* 1

94 Charles I., Oxford Halfcrown, 1643; Bristol Sixpences, 1644, 1646; Oxford Groat, *Hks.* 538, but dated 1646, *scarce;* Tower Half Groats, 3, *m. m.* anchor, portcullis, and plume; Pennies, 2, *all desirable* 9

95 Charles I., Bristol Half Groat, *rev.* B. R. in monogram under the three lines of the legend, *fine and rare;* Exeter Half Groat, *m. m.* rose, *rev.* THRO., &c., 1644 around the shield of arms, *fine* 2

96 Charles I., Oxford Half Groat, *rev.* 1644 OX. under the three lines of the legend, *rare;* Declaration type Threepence, 1646, *m. m.* plume, and with a plume before the King's head, *very fine* 2

97 Siege Money, temp. Charles I. Carlisle Shilling, *rev.* OBS: CARL. 1645, in three lines, *very rare and fine* 1

98 Colchester, CAROLI. FORTVNAM. RESVRGAM., Colchester Castle, *fine and rare* 1

99 Pontefract Shillings, 1648, Octagon and Diamond shapes; Newark Halfcrown to the Sixpence, *the latter pierced* 6

100 Pontefract Shillings, Octagon, 1648, DVM. SPIRO., &c., C. R. under a large Crown, *rev.* CAROLVS. SECVNDVS., &c., Pontefract Castle, on one side OBS., on the other a Cannon, and above P. C., *fine and rare* 1

101 Pontefract Shilling, CAROLVS., &c. in a circle, and HANC. DEVS. DEDIT. 1648, under a Crown, *rev.* POST. MORTEM., &c., type as the previous piece, *fine and rare* 1

102 Ormond Crown, Halfcrown, Shilling, Sixpence, Threepence, and Twopence, *well preserved* 6

103 Inchinquin Crown and Halfcrown, stamped dwt. 19 grs. 8, and dwt. 9 grs. 16, *both rare, poor* 2

104 Inchinquin Sixpence, stamped dwt. 1 gr. 22, *rev.* five Annulets within a circle, *extremely rare and fine* 1

105 Massachusetts Shillings, 3; Sixpence; Threepence, and Twopence 6

106 Commonwealth, Blondeau's Patterns, Halfcrown, Shilling, and Sixpence, 1651. The first piece is inscribed on the edge IN. THE. THIRD. YEAR. OF. FREEDOME. BY. GOD'S. BLESSING. RESTORED. 1651., *a very rare set, and well preserved* 3

107 Commonwealth, Crown, 1653; Halfcrown, 1653; Shilling, 1652; Twopence; Penny; Halfpenny. Charles II., Maundy Money, various 19

108 Oliver Cromwell, Crown, Halfcrown, and Shilling, 1658, *a fine set* 3

109 Oliver Cromwell, Pattern Ninepence, 1658, with ingrailed edge, *fine and rare* 1

110 Charles II., hammered Halfcrown, with xxx. behind the head; Sixpence, without the value expressed, *fine;* milled Crown to the Sixpence 6

111 *Milled Money.* Charles II., Crown; James II., Crown, 1686, SECVNDO.; Halfcrown, 1685, PRIMO.; Shilling; Sixpence, 1687, and Maundy Pieces, 3; William and Mary, Halfcrowns, 2; Shilling, and a Set of Maundy Money 15

112 James II., Crown of the Gun Money type, 1690, with inscribed edge, *a fine proof in silver, extra rare* 1

113 James II., Gun Money types, Halfcrown, NOV. 1689; Shilling, AVGST. 1689, *fine proofs in silver, very rare* 2

114 William and Mary, Crown, 1691, TERTIO.; Sixpence, 1693; William III., Crown, 1696, OCTAVO.; Halfcrown, 1696, y.; Shillings, 1696, y., *rare;* 1697; Sixpence, and a Set of Maundy Money 11

115 Anne, Crown to the Sixpence, 1703, VIGO., and a Set of Maundy Money; Halfcrowns, 2, 1708, plain; 1712, roses and plumes; Shilling; Sixpences, 1705, plumes; 1708, plumes, *some fine* 13

116 Anne, Crowns, 1705, QVINTO., plumes; 1713, DVODECIMO., roses and plumes; Halfcrown, 1707, E. for Edinburgh; Shilling, 1705, plumes, *all fine* 4

117 George I., Crown, 1723, s. s. c.; Halfcrown, 1720, roses and plumes; Shillings, 2; Sixpence, and a Set of Maundy Money; George II., young Head; Crown, 1741, roses; Halfcrown, 1736, roses and plumes; Shilling, 1741, roses; Sixpence, 1739, roses, *some fine* 13

118 George II., old Head, Crown to Sixpence, LIMA.; Maundy Pieces, 5; George III., Crown, 1818; Halfcrown, 1817; Shillings, 2, one the Northumberland; Sixpence; Maundy Pieces, 8; George IV., Maundy Set; Victoria, Florin, 1849; Sixpence, and a Groat 29

119 George III., Proofs, with plain edges, Halfcrown, 1816, *rare;* Shilling and Sixpence, 1787, *all fine* 3

120 George IV, Proofs, Crown, 1821, TERTIO., *rare;* Halfcrown, 1821, engrailed edge, with the rose, thistle, and shamrock around the arms, *both extra fine* 2

121 George IV., Proofs, Crown, 1825, plain edge, Royal Arms on a square shield, crowned and ornamented, with the garter underneath, *rare;* Halfcrown, 1825, same type, but engrailed edge; Shilling, 1825, engrailed edge, Lion and Crown type, *all very fine* 3

122 William IV., Pattern Crown, 1831, plain edge, and with w. w. under the neck in raised letters; Proof Sixpence, and a Set of Maundy Money, *very fine* 6

ENGLISH PATTERNS, PROOFS, AND CURRENCY.

BRONZE.

123 Oliver Cromwell, Pattern Farthing, OLIVAR. PRO., &c., laureated Head to left, *rev.* CHARITIE. AND. CHANGE., Arms crowned, *fine and very rare* 1

124 Charles II., Patterns, Halfpenny, *rev.* QVATVOR., &c.; Farthing, 1665, with flowing hair, plain edge; Tin Farthing, edge inscribed NVMMORVM. FAMVLVS. 1684; James II., Tin Halfpenny, 1685, with the usual edging; Tin Farthings, 2, with Copper centres, struck for Ireland, 1690, *rev.* Harp crowned, *scarce* 6

125 Anne, Pattern Halfpenny, ANNA. DEI. GRATIA., and with Head on each side, plain edge, *very rare and very fine* 1

126 Anne, Pattern Halfpenny, *rev.* Britannia seated under a crown, holding an olive-branch, *fine and rare* 1

127 Anne, Pattern Halfpenny, *rev.* Rose and Thistle united under a crown, *fine and rare* 1

128 Anne, Pattern Farthing, 1713, *rev.* PAX. MISSA. PER. ORBEM., Peace in a biga to right, *extremely rare and perfectly genuine, which is seldom the case* 1

129 Anne, Pattern Farthing, 1713, *rev.* Britannia seated within a portico, *very fine and rare, and of undoubted authenticity* 1

130 Anne, Pattern Farthing, 1713, *rev.* Britannia seated, *fine and rare;* Another, 1714, with broad rim, *fine and scarce* 2

131 George III. and William IV., Proofs, Penny, 1797; Halfpenny and Farthing, 1799; Penny to the Farthing, 1806; Penny to the Farthing, 1831, *all fine* 9

132 Currency, from Charles I. to William IV., various; James II., Gun Money, Crowns, 17; Halfcrowns, 9; Shillings, 2, and a few Tradesmen's Tokens of the Seventeenth Century, *some fine* 77

ENGLISH COINS.—GOLD.

133 Cunobeline, CVNO., Horse prancing to right; above, a branch; *rev.* CAMV. divided by an ear of Corn; Another, *convex side* plain, *concave side* Horse to right, pellets, &c. 2

134 Cunobeline, small size, CVN., Horse to right; above, a branch; *rev.* •AM., divided by an ear of Corn, *fine and rare;* Verulam, Copper, VERLAMIO., between the points of a star, *rev.* Bull to left within a wreath, *rare and well preserved* 2

135 Edward III., Noble and Half Noble, as Lord of Ireland and Aquitaine, *both fine* 2

136 Edward III., Quarter Noble, *poor;* Richard II., Noble, *scarce and well preserved* 2

137 Richard II., Quarter Noble, *fine and scarce* 1

138 Henry IV., Noble, after his thirteenth year, *wt.* 105 *grs.*, ꝑanria., &c., terminating with dns. iba., three ropes to the vessel, and with three fleurs-de-lis in two quarters of the shield, *rev.* +ihe., &c., Cross fleury, with a large ꝑ in the centre, within a double tressure of eight curves, *extra rare and fine, but unfortunately it has a small piece broken out, which partly destroys the French title* 1

139 Henry V. (?), Noble, with Flag, and with an annulet under the sword-arm, *rev. m. m.* lis; Cross fleury, with ꝑ. in the centre, and an annulet outside the tressure, *fine;* Half Noble, without the Flag, *rev.* domina., &c., type of the Noble 2

140 Henry V. (?), Noble, without Flag, type as the preceding; Quarter Noble, *m. m.* pierced Cross, without di. gra. in the legend, Arms with a lis and two annulets at the top, and at the sides four annulets, a star and three pellets, *fine and scarce* 2

141 Henry VI., Angel, ꝑanriavs., &c., St. Michael and the Dragon, *rev. m. m.* cross, with ꝑ. and fleur-de-lis at the sides of the ship's mast, *a fine and rare variety* 1

142 Henry VI., Quarter Noble, of the usual type; Salute, *m. m.* Lion, *cracked;* Edward IV., Rose Noble, *cracked* 3

143 Edward IV., Half Rose Noble of the York Mint, with a. under the rose, *rev. m. m.* sun, domina., &c., usual type, *rare and well preserved* 1

144 Edward IV., Angel, *m. m.* pierced cinquefoil, usual type; Quarter Noble, *m. m.* lis, Arms surrounded by a., sun, lis, and rose within a tressure of four curves 2

145 Edward IV., Half Angel, *m. m.* cinquefoil, type as the Angel, *rev.* o. arvx., &c., with a. and rose at the sides of the mast, *fine and rare* 1

146 Richard III., Angel, *m. m.* rose and sun conjoined, the usual type of St. Michael and Dragon, *very fine and rare* 1

147 Richard III., Angel, *m. m.* boar's head, type as before, *very rare and fine* 1

148 Henry VII., Angel, *m. m.* cross-crosslet; Half Angel, *m. m.* pheon, *scarce* 2

149 Henry VIII., Sovereign, *m. m.* portcullis crowned, type as *Ruding, pl.* v. *n.* 2, *rev.* same *m. m.*, type as the Sovereign of Henry VII., as *Ruding, pl.* iv. *n.* 4, *fine and rare* 1

150 Henry VIII., Sovereign, 34th year, *m. m.* lis., ꝑanriꝗ+'8+., &c., King, full-faced and bearded, sitting on the royal chair, at his feet an expanded rose; *rev.* same *m. m.* ıꝑs‡., &c., Royal Arms supported by a lion and dragon; below, H. R. *mon.* on a tablet, *fine and rare* 1

151 Henry VIII., Half Sovereign, *m. m.* E. on both sides, *poor;* Angel, *m. m.* Castle, usual type 2

152 Henry VIII., Half Angel, *m. m.* portcullis crowned, usual type, *scarce;* Crown, 36th year, *m. m.* W. Y. *mon.*, the mark of the Mint at Bristol, type as usual, with h. R., crowned, on both sides, *rare* 2

153 Henry VIII., Quarter Angel, *m. m.* lis, ꝑanriꝗvs+. viii+., and on *reverse* franꝺiꝗ+., &c., type of the Angel, *very rare and well preserved* 1

154 Henry VIII., Crown and Halfcrown, *m. m.* rose, types as *Ruding, pl.* v. *n.* 11 *and* 8, the latter without ꝑ. K. at the sides of the shield 2

155 Henry VIII., Crowns, types as *Ruding, pl.* v. *n.* 10, one with ꝑ. I. crowned on both sides; the other with ꝑ. K. crowned on the rose side, and ꝑ. T. crowned on the arms side, *both well preserved* 2

156 Edward VI., Sovereign, 6th year, *m. m.* tun, ꝺdwardꞋ. vi:, &c., three-quarter Bust of the King in armour to right, with sword and orb; *rev.* same *m. m.*, ıꝑs. tvtꝺ., &c., Royal Arms supported by a lion and dragon: below, E. R. on a tablet, *fine and scarce* 1

157 Edward VI., Half Sovereign, 6th year, type of the Sovereign, *rev.* legend as usual, Arms crowned, the interior of the crown frosted, and with E. R. at the sides of the shield, *scarce and well preserved* 1

158 Edward VI., Half Sovereign, *m. m.* grapnel, EDWARD. VI., &c., a small Rose after each word, Head crowned to right; *rev.* same *m. m.* SCVTVM., &c., Arms crowned, at the sides, E. R., *cracked;* Another, *m. m.* arrow, SCVTVM., &c., bare Head to right, *rev.* usual type, with King's name and titles, *scarce and well preserved* 2

159 Edward VI., Crown, *m.m.* arrow, EDWARD. VI:, Head crowned to right, *rev.* no *m. m.*, SCVTVM., &c., type of the preceding Half Sovereign, *very rare, and well preserved* 1

160 Mary, Sovereign, MARIA., &c., Queen crowned, seated in the regal chair, *rev.* A. DNO., &c., Royal Arms in the centre of a blown rose, *fine* 1

161 Mary, Angel, St. Michael and the Dragon, *rev.* A. DNO., &c., Royal Arms on the side of a ship, with M and a rose at the sides of the mast, *rare and fine* 1

162 Elizabeth, fine Sovereign, *m. m.* tun, Queen crowned and robed, seated in the regal chair; at her feet, a portcullis, *rev.* A. DNO., &c., Royal Arms in the centre of an expanded and foliated rose, *fine, but pierced* 1

163 Elizabeth, Rial, ELIZAB. D. G., &c., Queen standing in a ship, holding the sceptre and orb; at the side of the ship, a full blown rose, and at the stern a flag charged with E, *rev. m. m.* escallop, IHS. NAT., &c., radiated Rose within a beaded tressure of eight curves, with three pellets in each of the outer angles, *very rare* 1

164 Elizabeth, Sovereign, *m. m.* woolpack, Head crowned, with a richly decorated bust, to left, *rev.* same *m. m.*, Royal Arms crowned, E. R. at the sides of the shield, *fine* 1

165 Elizabeth, Half Sovereign, *m. m.* tun, of the same coinage as the Sovereign, *extra fine* 1

166 Elizabeth, Crown, *m. m.* woolpack, type as the preceding Half Sovereign, *fine;* Half Crown, type of the Sovereign, *Rud. pl.* 10, *n.* 2 2

167 Elizabeth, Half Sovereign, *m. m.* cross crosslet, *Rud. pl.* 10, *n.* 2; James I, Sovereign, *m. m.* bell, *rev.* FACIAM. EOS., &c., Arms crowned, at the sides I. R. 2

168 Elizabeth, Angel, *m. m.* bell; Half Angel, *m. m.* hand; Quarter Angel, *m. m.* cross, usual types, *all in good condition* 3

169 Elizabeth, Milled Half Sovereign, *m. m.* lis, head crowned, and the bust richly decorated to left, *rev.* same *m. m.*, SCVTVM., &c., Arms crowned; at the sides, E. R., edge engrailed, *fine* 1

170 Elizabeth, Milled Half Sovereign, *m. m.* mullet of six points, type as the preceding, but with less back hair, and the bust is not so much ornamented, edge plain, *fine* 1

171 James I., Rose Rial, *m. m.* mullet of five points, King robed, seated in the royal chair, at his feet a portcullis, *rev.* same *m.m.* A. DNO., &c., Arms in the centre of an expanded and foliated rose, *scarce* 1

172 James I., Sovereign, 1st coinage, *m.m.* thistle, IACOBVS. D.G. ANG. SCO., &c., three-quarter Bust in plain armour, to right, *rev.* same *m. m.* EXVRGAT., &c., Royal Arms, *scarce, and well preserved* 1

173 James I., Thirty Shilling Piece, *m. m.* spur-rowel, King enthroned, resting his feet on a portcullis, the back of the throne and the field ornamented with roses and fleurs-de-lis, *rev.* same *m. m.*, A. DNO., &c., Royal Arms, divided by a cross with foliated ends; above, XXX; the whole within a circle of roses, lions, and fleurs-de-lis, *fine and scarce* 1

174 James I., Fifteen Shilling Piece, *m. m.* spur-rowel, Lion crowned, holding a sceptre in its right paw, and supporting the Royal Arms with its left, at the sides X-V., *rev.* same *m. m.*, A. DNO., &c., radiated Rose within a dotted tressure, *very rare, and very fine* 1

175 James I., Spur Rial, *m. m.* trefoil, King standing in a ship, *rev.* same *m. m.*, A. DNO., &c., radiated Rose within a beaded tressure, *fine, and very rare* 1

176 James I., Laurel, Half Laurel, and Quarter Laurel, *m. m.* trefoil, *a good set* 3

177 James I., Laurel, *m.m.* lis; Sword and Sceptre Piece, and the Half, 1601 3

178 James I, Double Crown, *m. m.* lis, Head crowned, and the bust highly ornamented, to right, *rev.* same *m. m.*, HENRICVS. ROSAS., &c., Arms crowned, I. R. at the sides; Crown, *m. m.* escallop, similar type, but with I. R. at the top of shield, separated by the crown; Halfcrown, *m. m.* lis, I.D.G. ROSA., &c., Head crowned, to right, *rev.* TVEATVR., &c., Arms crowned, and with I. R. at the sides of the crown, *all well preserved* 3

179 James I, Angel, *m. m.* trefoil, usual type, with X above the dragon's head, *rev.* same *m. m.*, A. DOMINO., &c., Ship, with a lion at the head and stern, and the mainsail charged with the Royal Arms, *very rare, fine, pierced, as usual* 1

180 James I, Angel, *m. m.* mullet, usual type, without X, *rev.* same *m. m.*, Royal Arms attached to the ship's mast, with I and a rose at the top of the shield, *very fine and scarce;* Rose and Thistle Crown, *m. m.* key 2

181 Charles I, Tower Sovereign, Half Sovereign, and Crown, *m. m.* lis 3

182 Charles I, Scotch Unit, (*Briot's*), *m. m.* thistle and B, three-quarter length figure of the King, in richly ornamented armour, to right, *rev.* HIS. PRAESVM., &c., Arms on plain shield, crowned, with C-R crowned at the sides, *fine* 1

183 Charles I. (*Briot's*) Sovereign, *m. m.* anemone and B, Head crowned, to left, within a beaded circle, *rev.* FLORENT., &c., square-topped garnished Shield of Arms crowned, with C-R crowned at the sides, *fine and scarce* 1

184 Charles I. (*Briot's*) Half Sovereign, type as the sovereign, but with B in place of *m. m.*, X behind the head, and CVL-TORES. SVI., &c., on the reverse, *fine and rare* 1

185 Charles I, Oxford Treble Unit,. *m. m.* plume, Bust of the King in armour, with sword in hand, and a branch over his left shoulder; behind, a plume, *rev.* EXVRGAT: DEVS., &c., in a scroll around the coin, and in continuation across the field RELIG: PROT., &c.; above, III and three small plumes; below, 1643, *fine and scarce* 1

186 Charles I., Oxford Sovereign, 1644, OX. types and legends, as usual, *fine* 1

187 Charles I., Oxford Half Sovereign, CAROLVS. D: G: MAG: BR: FR: ET. HI: REX., &c., reading from left to right, Head crowned, and the bust dividing the legend, to left; behind, X, *rev.* EXVRGAT., &c., in a continuous scroll; above, three plumes; below, 1644, OX., *extra rare, and very fine* 1

188 Charles I., Oxford Sovereign, 1645, usual type, without OX., *rare;* Half Sovereign of the same Mint, 1643, but the King's bust divides the legend, *rare, both fair specimens* 2

189 Charles I., Angel, *rev.* AMOR. POPVLI., &c., Ship under sail, the mainsail charged with the Royal Arms, *rare, pierced;* Tower Crown, *m. m.* crown, *rev.* CVLTORES., &c. 2

190 Charles I., Pattern Sovereign, *m. m.* fleur-de-lis, bare Head with flowing hair to left, *rev.* same *m. m.*, FLORENT. CON-CORDIA., &c., oval garnished Shield of Arms, crowned, at the sides C.R. crowned, *fine and scarce* 1

Cuttwood	191	Commonwealth, Twenty Shilling Piece, 1651, *cracked;* Ten Shilling, 1651; Five Shilling, 1649, *edge broken* 3	2 . .
Church	192	Oliver Cromwell, Broad, 1656, *very fine and scarce* 1	4 10 .
Webster	193	Charles II., (*Simon's*) Twenty, Ten, and Five Shilling Pieces, *m. m.* crown, without the numerals xx. x. v. behind the King's head, *a fine set, but the smaller piece is double struck* 3	4 4 .
Do	194	Charles II. (*Simon's*), a similar set, having the numerals xx. x. v., *well preserved* 3	2 14 .
Do	195	Touch Pieces. Charles II., James II., and Anne, usual types 3	1 10 .
Lincoln	196	Charles II., Pattern Sovereign, with s. for *Simon* under the bust, *rev.* FLORENT. CONCORDIA. REGNA. 1662, *fine* 1	1 17 .
Webster	197	Charles II., Five Guinea Piece, with elephant under the King's neck, 1669, VICESIMO. PRIMO., *fine* 1	5 12 6
Do	198	Charles II., Two Guinea Piece, with large head, 1683, *extra fine* 1	3 10 .
Do	199	Charles II. and James II., Half Guineas, 1679, 1686 2	1 17 .
Do	200	James II., Five Guinea Piece, 1686, SECVNDO., *extra fine* 1	6 2 6
Cuttwood	201	James II., Gun Money, Halfcrown, *large size*, for Apr. 1690, *struck in gold, very rare and fine* 1	3 5 .
Webster	202	James II., Guinea, 1688, with elephant and castle under the King's bust, *fine and scarce* 1	1 13 .
Allen	203	William and Mary, Five Guinea Piece, without the elephant and castle under the busts, 1692, QVARTO., *very fine* 1	6 15 .
Taylor	204	William and Mary, Two Guinea Piece, with elephant and castle under the busts, 1694, *fine* 1	2 5 .
Do	205	William and Mary, Guinea, 1694, *poor;* Half Guinea, 1689, *fine* 2	1 18 .
Jenkins	206	William III., Five Guinea Piece, 1701, DECIMO. TERTIO., *a brilliant specimen* 1	7 5 .
Allen	207	William III., Two Guinea Piece, 1701, *fine* 1	2 16 .
Webster	208	William III., Guinea, 1701, *scarce;* Half Guinea, 1698, *both well preserved* 2	1 11 .
Do	209	Anne, Five Guinea Piece, after the Union with Scotland, 1706, QVINTO., *very fine* 1	6 2 6
Church	210	Anne, Five Guinea Piece, before the Union, 1705, QVARTO., with a rose in centre of reverse, *fine and rare* 1	6 . .
Webster	211	Anne, Two Guinea Piece, 1711, *very fine* 1	3 16 .

212 Anne, Guinea, 1702; Half Guinea, 1705, both with a rose in centre of reverse 2

213 Anne, Guinea, 1713; Half Guinea, 1711, *both fine* 2

214 George I., Five Guinea Piece, 1726, DECIMO. TERTIO., the N's upon the edge of this coin are turned upside down, *fine* 1

215 George I, Two Guinea Piece, 1726, *very fine* 1

216 George I., Guinea, 1726; Half Guinea, 1725, *very fine;* Quarter Guineas, 2, 1718 4

217 George II., Five Guinea Piece, young Head, with E. I. C. under the neck, 1729, TERTIO., *fine and scarce* 1

218 George II, Five Guinea Piece, old Head, 1748, VICESIMO. SECVNDO., *in brilliant condition* 1

219 George II, Guinea, 1729, young Head, *a fine proof, plain edge, rare* 1

220 George II., Half Guinea, 1738; George III., Guinea, 1769; Half Guineas, 1786, 1788, *all fine* 4

221 George III, Guinea, and Half Guinea, 1813, *both very fine* 2

222 George III., Guinea, 1765, with berries in the laurel wreath, *a fine pattern by Yeo, plain edge;* Pattern Seven Shilling Piece, 1775, Lion crowned, standing upon the British Crown, edge engrailed, *extremely scarce, as only nine pieces were struck off, fine* 2

223 George III, Guinea, 1787, plain edge, *a fine pattern by Lewis Pingo;* Half Guinea, 1787, same type, *a fine proof, plain edge, by the same artist* 2

224 George III., Pattern Seven Shilling Piece, 1776, plain edge, *very fine;* Pattern Quarter Guinea, 1764, plain edge, *extra fine and rare* 2

225 George III., Proof Guinea, 1774, plain edge; Proof Half Guinea, 1764, plain edge, *by Yeo, both extra fine* 2

226 George III., Sovereign, 1817; Half Sovereigns, 1817, 1818 3

227 George III., Double Sovereign, 1830, edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. LX., *a fine and rare pattern by Pistrucci* 1

228 George IV., Five Sovereign Piece, 1826, SEPTIMO., *a beautiful pattern, the obverse by W. Wyon, and the reverse by Merlin* 1

229 George IV., Double Sovereign, 1826, same type as Five Sovereign, *and equally fine* 1

230 George IV., Double Sovereign, 1823, edge REGNI. IV., *very scarce in this fine state of preservation;* Sovereign, 1821, *fine* 2

231 William IV., Double Sovereign, 1831; Sovereign, 1830; Half Sovereign, 1831, *fine proofs, with plain edges* 3

MISCELLANEOUS COINS AND MEDALS. SILVER.

232 *Scotch.* Alexander III. and John Baliol, Pennies, 2; David II., Groat; Robert II. and III., Groats; Robert III., Half Groat; Jamés I., Groat; James II., base Penny; James IV., Plack, without numerals; James V., Groat; Mary, various Billon; Francis and Mary, *rev.* IAM. NON. SVNT. DVO., &c.; James VI., Balance Mark; Ten Shilling Piece, 1593, with bare head; Thistle Mark, 1602; and others 21

233 *Scotch, &c.* Mary, Testoon, 1555, DILICIE., &c.; Another, 1557, IN. VIRTVTE., &c.; Francis and Mary, Testoon, 1560, VICIT. LEO., &c.; Mary of England, Irish Shilling, with portrait, *poor* 4

234 *Scotch.* Mary, Testoon, 1561, struck during her widowhood, Bust to left; in front, a crowned thistle, *rev.* SALVVM., &c., the Arms of Scotland and France crowned, at the sides M crowned, *very rare, and in fair condition* 1

235 Napoleon, Five and Two Franc Pieces, and a Five Lire for Italy; Louis XVIII., Five Franc Piece, 1817; Lanark Mills' Halfcrown, struck upon a French Half Dollar; Provincial Tokens, 9; Newcastle-on-Tyne, Halfcrown; Shillings, various, and a Sixpence 14

GREEK, ROMAN, AND FOREIGN COINS. GOLD.

236 Lysimachus, King of Thrace, *rev.* Pallas seated; in the field, Π, and an uncertain symbol; *a forgery of the* 16*th century* *size* 8. 1

237 Alexander the Great and Philip Aridæus, Didrachms, usual types, the latter having the title ΒΑΣΙΛΕΩΣ., *scarce, both well preserved* 2

238 Claudia gens, C. CLODIVS. C. F., Head of Flora to right; behind, a flower, *rev.* VESTALIS., Vestal seated, holding the simpulum, *fine, and very rare* 1

239 Hadrian, *rev.* ORIENS., &c., radiated head of the Sun to right; Antoninus Pius, *rev.* IOVI. STATORI. 2

240 Constantine Maximus, radiated head of Constantine to right, *rev.* PRINCIPI. IVVENTVTIS., Emperor standing, armed with a spear, and holding a globe in his left hand; *exergue*, P. TR., *very fine and rare* *size* 5. 1

241 Honorius, *rev.* VICTORIA. AVGGG., usual type; *Quinarii*, Valentinian III., *rev.* Cross within a wreath, *scarce;* Anastasius, *rev.* Victory; Justinus, *rev.* VICTORV. AVGVSTORV. A., Victory to right, *exergue* CONOB.; Merovingian, BVRDEGALV.=*Bordeaux*, laureated Head to right, *rev.* L[or L] OPERIEVS., Cross 5

242 *Italy.* Napoleon, Forty Lire, 1810; Maria Louisa, Forty Lire, 1815.—*France:* Louis XVIII., Twenty Franc Pieces, 2, one inscribed PIECE. DE. 20. FRANCS. 1815. R. 4

243 Pagoda, Star Pagoda, and a Mohr; and a small Medal (*gold*) of Nelson, on the Battle of Trafalgar, 1805, *by Porter* 4

244 Napoleon Buonaparte, a fine Medal, *by Manfredini*, struck at Milan on the Capture of Vienna *weight* 1 *oz.* 8 *grs.* 1

ENGLISH AND FOREIGN MEDALS. SILVER.

245 Henry VIII. on assuming the title of Supreme Head of the English Church, *rev.* an inscription in Hebrew and Greek, *cast* 1

246 Charles I., Oval Badges, worn by the Royalists, two sizes; Another on his Death; John Lilborne, *rev.* the names of the Jury who acquitted him, 1649; Charles II. and his Queen, a Badge, with a ring for suspension 5

247 Charles II., Coronation Medals for Scotland and England, *the first a cast of the time, but very rare* 2

248 Charles II. and his Queen, *rev.* DIFFVSVS. IN. ORBE. BRITANNVS. 1670: William and Mary, Coronation Medal; Anne, George II, and Caroline, Coronation Medals, *fine* 5

249 Archbishop Sancroft, *rev.* the Seven Bishops, inscribed edge, *very fine and rare* 1

250 Caroline, Coronation Medal; Jernagan's Medal for the Sale of his famous Cistern; Clive Baron of Plassey; Gustavus Adolphus of Sweden, a Jetton; Christina of Sweden; Stanislaus King of Poland, on his Coronation, *some fine* 6

251 Charles XII. of Sweden, *rev.* INDOCILIS. PATI.; Joseph II. and Maria Theresa of Austria; Ger. L. B. V. Swieten, *rev.* DOCET. ET. SANAT., *fine* 3

252 Greek, Roman, and English Coins and Medals, *all poor weight* 18 *oz.* 1

COIN CABINETS.

253 A capitally made Mahogany Cabinet, with folding doors and massive brass handles, containing 38 pierced trays, in two rows, for English Coins, and two deep drawers $17\frac{1}{4}$ *by* $12\frac{1}{4}$ *and* 13 *inches high.* 1

254 A Rosewood Cabinet, with folding doors and brass handles, containing 22 trays, in two rows, pierced for English Coins, and six deep drawers $17\frac{1}{2}$ *by* $12\frac{1}{4}$ *and* $11\frac{1}{2}$ *inches high.* 1

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